

# STRANGE NEIGHBOUR



## INTRODUCTION TO DARKROOM TECHNIQUES FOR BLACK AND WHITE PHOTOGRAPHY

This introductory course is designed for people who have had limited or no experience in the darkroom. Following this weekend long course, you will be able to process and print your own films independently in the darkroom. Over two days you will learn to process 35mm black and white film, make proof sheets from your negatives and print enlargements up to 8 x 10 inches.

The course will include creative and technical aspects of printing such as contrast filters, and dodging and burning. The intimate workshop is designed to encourage conversation. Individual consultation will take place throughout the weekend and a group discussion of results will conclude each day.

The course includes a two year membership to the Strange Neighbour darkroom, chemistry and 25 sheets of resin coated 8x10" paper.

# COURSE DETAILS

**Duration:** Two consecutive days, Saturday & Sunday from 11 – 5

**Class maximum:** Four

**Price:** \$375 - full price, \$350 - concession

(Includes light refreshments, printing and processing materials, safety equipment and two year darkroom membership)

**Deposit:** \$100 (balance due two weeks before course start date)

## Course content:

- Darkroom health and safety
- Process 35mm film
- Proofing images
- Selecting images to print
- Printing enlargements
- Using contrast filters
- Dodging & burning
- Presentation and discussion of results

## Prerequisite & what to bring:

In order to actively participate in this workshop you are required to bring:

- At least one already exposed and unprocessed 35mm B&W film\*
- Some previously processed 35mm black and white negatives that ready for printing. (Colour Factory, Vanbar, Michaels and CPL process black and white film).
- Scissors, a note pad and pen.

\*FILM REQUIRING C-41 PROCESSING IS NOT SUITABLE, call us if you are unsure. Film recommendations: Ilford Delta, Ilford HP5, Kodak T-Max, Kodak Tri-X, Rollei Retro

You are welcome to bring your lunch, or alternatively there are plenty of cafes close by.

## Follow up classes:

Advanced Black and White Printing

Alternative Printing Techniques

Exploring and Making Photograms